

Spanish soprano **Berna Perles** has established herself as one of the most compelling voices of her generation. Her career gained significant momentum in 2016, when she won first prize in three international singing competitions, following earlier tours in France performing the roles of Contessa and Donna Anna.

Recent highlights include her debuts as Norma at the Teatro Campoamor in Oviedo (2022), Teatro Verdi in Pisa(2022) and Teatro de la Maestranza in Seville (2023); Manon Lescaut at Baluarte in Pamplona (2021), Teatro Cervantes in Málaga (2024) and the Saaremaa Festival in Estonia (2024); and Micaela at Teatro Villamarta in Jerez(2023) and again at Baluarte (2024).

She has performed at major venues including the Gran Teatre del Liceu in Barcelona and the Teatro Real in Madrid, where she has appeared in productions such as Puccini's *Il trittico* conducted by Susanna Mälkki, Mozart's *Die Zauberflöte* under Gustavo Dudamel, and the Spanish premiere of Rufus Wainwright's *Hadrian*, which she also performed at the Peralada Festival.

A frequent guest at Madrid's Teatro de la Zarzuela, she has appeared in productions such as Sorozábal's *Entre Sevilla y Triana* conducted by Guillermo García Calvo, *La revoltosa* under Óliver Díaz, and *Jugar con fuego* conducted by Álvaro Albiach.

In 2025, her performance as Yerma in Villa-Lobos' *Yerma* at Ópera de Tenerife received unanimous acclaim from critics and audiences, marking a new milestone in her career. Upcoming engagements include her role debuts as Donna Elvira and Aida.

She has collaborated with conductors including Gustavo Dudamel, Marco Armiliato, John Axelrod, Andriy Yurkevych, Gustavo Gimeno, Junichi Hirokami, Pablo González, Víctor Pablo Pérez, Andrea Marcon, Manuel Hernández Silva, and Aarón Zapico, and regularly performs with orchestras such as the RTVE Symphony Orchestra, Real Filharmonía de Galicia, Navarra Symphony Orchestra, Oviedo Filarmonía, Orquesta Ciudad de Granada, Málaga Philharmonic Orchestra, and the Orchestra of the Community of Madrid.

Her recordings include a duets album with baritone Carlos Álvarez, with whom she recently performed at the Dubai Expo, and the Zarzuela *El puñado de rosas* with the Orquesta de Córdoba. Upcoming releases with IBS Classical include Falla's *La vida breve* and Turina's *Margot*.



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